Sinkiang from this time on. Under their kindly patronage a cosmopolitan scholarship developed in the Western Regions, and to it Arab, Khitan, Mongol, Persian, and Tibetan, as well as Chinese, contributed. The vestiges of learned tomes, once impressive shrines, and even whole cities that are buried in the sands of the Takla Makan are evidences even now of this once flourishing native culture.

Authorities of the New Sinkiang have been re-awakening the pride of the Wei-wu-erh people of today on the basis of this ancient kingdom's grandeur, and these Wei-wu-erh may indeed be the modern heirs of the Uighur traditions. Tu Chung-yüan, who is one of those who openly calls the Wei-wu-erh the original settlers of the province, says that they are distributed throughout the south and in much of the north, being especially strong around Ha-mi, Kucha, Kashgar, and Khotan.

One of their principal centers is Kashgar. Perhaps these people are not as strict as some other Mohammedans in their observance of the principles of the Koran, but they do have great reverence for many Islamic rites and observances. They are of the Sunni sect, one of the two great branches into which Islam was split in 645 when the Caliphate was assumed by Ali, the Prophet's son-in-law, in the midst of a dispute over the succession which has remained heated ever since. Whereas the Kanjutis across the border in Northwest India are Shias and follow a leader who traces his lineage to Caliph Ali, the Wei-wu-erh of Kashgar are among the most loyal Sunni Moslems in Chinese Turkestan.

The Wei-wu-erh have deep-set eyes and high noses, and Chinese are inclined to group them racially with the Turks. The girls are often exceptionally beautiful, with eyelashes inclined upwards and with jet hair topped by cheery pompoms and quaint petite caps. Maturity comes early in Turkestan, and often these girls marry before they are fifteen. Betrothal is pledged by a girl's father and mother, and the ceremony is performed by the local *A-hung,* or priest. There is understandable gaiety on the occasion, and considerable piping and drumming. The bride finally is borne on a donkey to the house of her future husband for completion of the ritual. If the husband and wife do not prove